

THE
STAR SPANGLED BANNER,
Popular
NATIONAL AIR,

Arranged with an Accompaniment for the
Piano Forte.

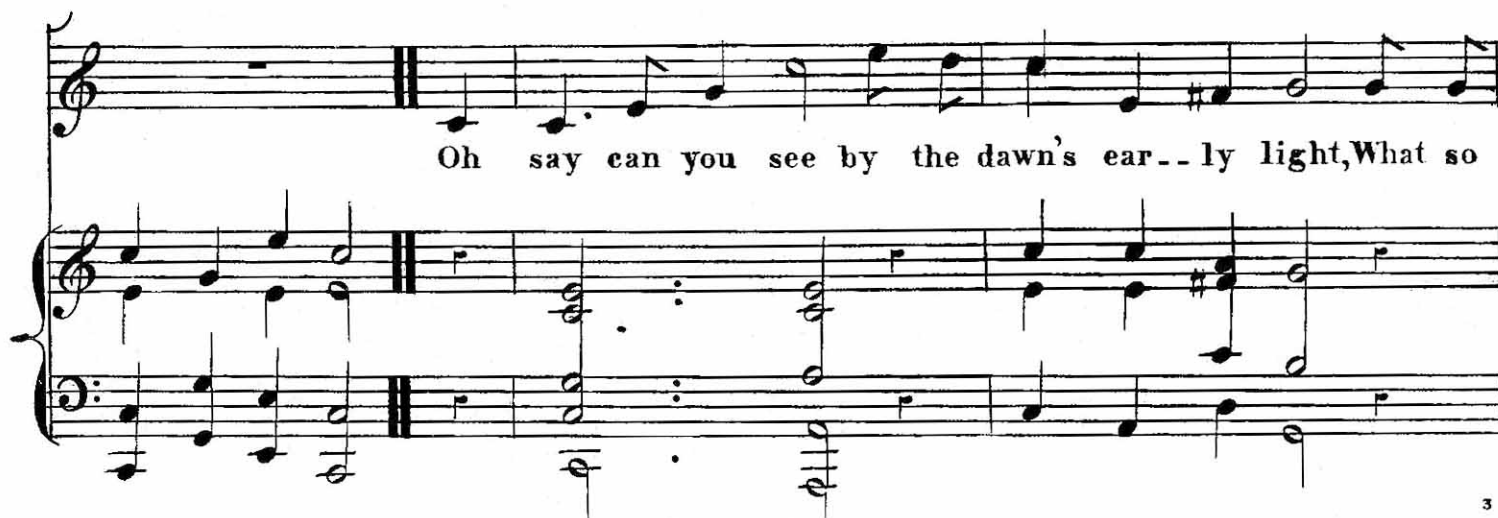
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CON° SPIRITO.

The first system of the piano accompaniment is written for a grand piano. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The music consists of a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand.

Oh say can you see by the dawn's ear-ly light, What so

The second system of the score includes a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics "Oh say can you see by the dawn's ear-ly light, What so" are written below the notes. The piano accompaniment is written for a grand piano, with treble and bass staves. The music continues with chords and single notes, providing accompaniment for the vocal line.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are printed below the vocal line. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'rf' (ritardando).

proud-ly we hail'd at the twilight's last gleaming, Whose broad stripes & bright stars thro' the
 pe--ri--lous fight O'er the ramparts we watch'd were so gal-lant-ly streaming And the
 rockets red glare the bombs bursting in air, Gave proof thro' the night that our
 flag still was there: O! say does that star spangled ban--ner yet wave, O'er the



2

On the shore dimly seen thro' the mists of the deep,
 Where the foe's haughty host in dead silence reposes
 What is, that which the breeze, o'er the towering steep
 As it fitfully blows half conceals half discloses;
 Now it catches the gleam, of the morning's first beam,
 In full glory reflected now shines in the stream,
 And the star spangled banner O! long may it wave,
 O'er the land of the free, and the home of the brave.

3

And where is that band who so vauntingly swore,
 That the havoc of war and the battle's confusion,
 A home and a country shall leave us no more,
 Their blood has wash'd out their foul footsteps pollution
 No refuge could save, the hireling and slave,
 From the terror of flight or the gloom of the grave
 And the star spangled banner in triumph doth wave
 O'er the land of the free, and the home of the brave.

4

O thus be it ever when freemen shall stand,
 Between their lov'd home, and the wars desolation,
 Blest with vict'ry and peace, may the heav'n rescued land,
 Praise the pow'r that hath made and preserv'd us a nation.
 Then conquer we must, when our cause it is just,
 And this be our motto— In God is our trust;
 And the star spangled banner in triumph shall wave,
 O'er the land of the free, and the home of the brave.

